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PLUS: EXCLUSIVE ART BY WOLFGANG TILLMANS, SARA RAHBAR, SCOTT KING, TORBJORN RÖDLAND, BOYCHILD, HELENA FOSTER + MORE

GOOD

IT'S YOUNG FATHERS P16



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"CAN SOMETHING BEAUTIFUL BE RADICAL? CAN IT BE POLITICAL?"
 - YINKA SHONIBARE, P14

"MAKING ART IS ABOUT UNMAKING YOURSELF. GOOD ACTIVISM IS THE SAME THING."
 - PATRICIA MACCORMACK, P15

"ART IS NOT A MIRROR WITH WHICH TO REFLECT REALITY, IT IS A HAMMER WITH WHICH TO SHAPE IT." P11

"THE PROCESS OF LOOKING IS A POLITICAL ACT. SEEING THINGS THAT ARE NOT VISIBLE"
 HANK WILLIS THOMAS, P6

8 FREE POSTERS!
 'UNMANIFESTO' ART DOSSIER

"IF YOU'VE BEEN WONDERING, 'WHAT MIGHT I HAVE DONE AT PREVIOUS MOMENTS IN HISTORY?' THIS IS ONE OF THOSE MOMENTS" P9

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TROUBLE



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 FORWARD COUNTING DOWN IS THE BEST WAY TO KEEP MOVING

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MUSIC	p11,16
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DON'T BE LATE FOR FREEDOM

WHEN THE MOVEMENT IS STRONG, THE MUSIC IS STRONG

FOR NAZIS, THERE IS NO BATHING PLACE

"REBELLION IS A DAMN GOOD THING. PEOPLE HAVE GOT TO START PUTTING MUSCLE BEHIND THEIR PROTESTS"
 (HARRY LESLIE SMITH, P3)

\$10
 ¥1000
 £7.50
 €8.50
 R.R.P.



"While we were working, we realised, as Mr. Harry Belafonte put it, 'When the music is strong, the movement is strong. The movement was clearly very strong and what we needed to do was make the music strong.'" - Paola Mendoza, the Resistance Revival Chorus. Photographed by Dan Martensen for Good Trouble